

+ gael (front cover) & samantha (robolion) from the massé family



7: esclave mécanique

OBLIQUE
SOUNDSCAPES

Robotique **Freq 63**

Performed by Batchas



oblique soundscapes is part of noise museum rcds.
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tel 03 8030 4273 fax 03 8030 4496
e.mail n.museum@infonie.fr

scrotum production c/o batchas
postfach 255
CH-8025 zurich
e.mail batchas@hugo.ch
<http://www.boombox.ch/batchas>

robot : < néologisme tiré du tchèque 'robota',
travail forcé, par l'écrivain Karel Capek dans
sa pièce intitulée 'R.U.R.' >

1: commande séquentielle

2: autoguidage

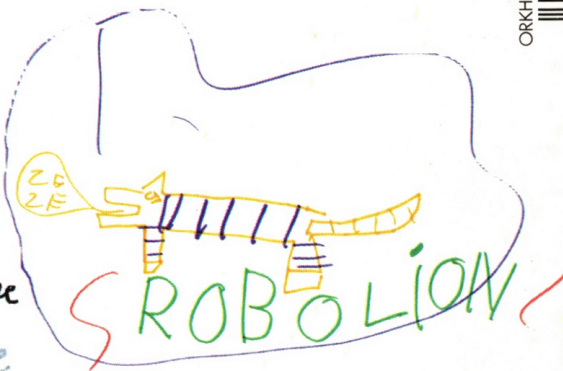
3: stator analogue 

4: electro transmetteur

5: cycle variable

6: thyristor asynchrone

7: esclave mécanique



ORKHÉSTRA - NM 018 - OCD/K



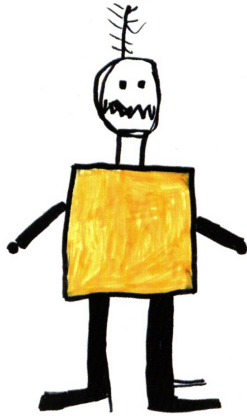
Freq 63 - robotique - nm 018 - oblique vol. 6

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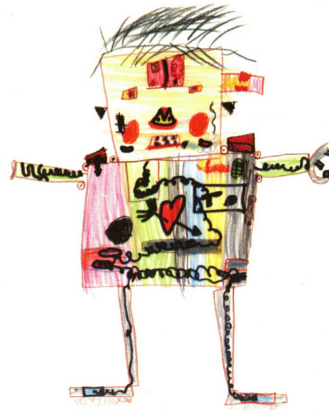
all titles composed & arranged by batchas

1: commande séquentielle



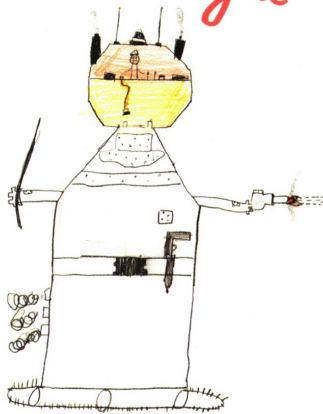
(except 3  by the Mental Showdowns) /

2: autoguidage



mixed at scrotum production studio in zurich, 1997 /

3: stator analogue



sleeve concept : batchas / sleeve design : (555.22) deerjam 1998 /

4: electro transmetteur



drawings : oli, katrin, ralphi, tania, daniel, thierry & r.h

5: cycle variable



from the Adliswil school (special thanks to monika...) /

6: thyristor asynchrone

